



# *Music In The Air*

*A compilation of music events to  
promote integration through the arts*

*Compiled by the Connecticut Department of Developmental Services  
West Region Music Therapy Department  
203-586-2144*

## *October 2012*

Access this information at the DDS website

[Music in the Air – October 2012](#)

*Please call ahead to confirm information.*

- 09/21- ***Into the Woods*** 203-775-0023 \$20  
10/13 An ambivalent Cinderella? A blood-thirsty Little Red Ridinghood? A Prince Charming with a roving eye? A Witch...who raps? They're all among the cockeyed characters in **James Lapine** and **Stephen Sondheim's** fractured fairy tale. When a Baker and his Wife learn they've been cursed with childlessness by the Witch next door, they embark on a quest for the special objects required to break the spell, swindling, lying to and stealing from Cinderella, Little Red, Rapunzel and Jack (the one who climbed the beanstalk). Everyone's wish is granted at the end of Act One, but the consequences of their actions return to haunt them later, with disastrous results. What begins a lively irreverent fantasy becomes a moving lesson about community responsibility and the stories we tell our children. One of Sondheim's most popular works, *INTO THE WOODS* is a timeless yet relevant piece and a rare modern classic. F & Sat 8p; Sun 2p.  
Brookfield Theatre for the Arts, 182 Whisconier Road  
Brookfield
- 09/22- ***The King and I*** 860-283-6250 \$  
10/07 Anna Leonowens arrives in Siam to serve as a tutor to the King's many children. Both stuck in their separate cultural ways, the two eventually learn to understand, respect & love each other. F/Sa 8p, Su 2p  
Thomaston Opera House, Main Street  
Thomaston
- 10/02 ***Open Mic*** 860-350-5995 Free  
8:00p 59 Bank Street Restaurant, 59 Bank Street  
New Milford <http://www.jamrestaurantgroup.com/>
- 10/03 ***Drumming for the Health of It*** 860-294-1156 registration \$90  
7-8p This six week program will introduce the newcomer to music-making to the essentials of hand  
6 drumming (drums are provided or bring your own), including hand work, drum positioning, and many

Weeks fun rhythm patterns for an enjoyable experience of your "inner musician." You will play individual rhythms in the program in song format for a truly exciting and amazing experience of community drumming. Come join us in this facilitated, safe and non-judgemental participatory musical experience.

The instructor, Dave Reynolds is a trained Health Rhythms Group Empowerment Drumming Facilitator who has led numerous drumming programs at the Center. Dave also teaches at Post University and facilitates Stress Reduction Drumming programs. Ages 18 and over. Individuals under 18 may be admitted with a pre-conversation with Doreen at the Center.

The Phoenix Rising Center, 135 South Main Street; 1<sup>st</sup> floor of Seth Thomas Clock Tower  
Thomaston

[Click to Visit](#) [more details»](#)

- 10/03 ***Clannad*** (203) 438-5795 \$50  
8:00p Currently working on their first new studio album since 1998's Landmarks (and also the first full album to feature all five original members since 1989's Sirius). They've given a unique voice to modern Irish music, combining a deep love of traditional strains with a bold approach to writing and recording. Their great legacy is a hugely impressive collection of albums touching on folk, rock, ambient, jazz and world music, with vocals (both Gaelic & English) that have plugged directly into the popular imagination  
Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
Ridgefield
- 10/03 ***Los Lonely Boys*** 860-542-5531 \$ 65-95  
& After proving themselves one of the most stunning and wonderful musical success stories of the last  
10/04 decade, Los Lonely Boys are now carving out their legend with their fourth studio album. Even though  
8:00p the band has already shown they can "up the ante with greater musicianship and confidence" (People)  
every time out, on Rockpango they heighten the trajectory, open up their sound, and show what  
flourishing maturity feels like from these veteran yet still young and burgeoning musical talents. Los  
Lonely Boys look at the big picture around us with the concerns and continuing faith that come with  
well-grounded adulthood. Their ever-expanding musical vision fills the set with new facets that further  
reveal the group's already notable artistic diversity.  
Infinity Hall, Rt. 44 <http://www.infinityhall.com>  
Norfolk
- 10/04 ***TGI Thursday*** 203-753-0381x10 \$ 7-15  
5:30p- ***Arti Dixon, Drummer***  
7:30p Arti Dixon was born in Catskill, New York. Always wanting to play the drums, he played on oat meal  
boxes and his mother's pots and pans. It was studying with Jack DeJohnette that inspired Arti to pursue a  
musical career. Arti has performed at the Foxwoods Casino as one of the house drummers where he  
played with many groups including Harry Connick, The Nelson Riddle Orchestra, and Connie Francis.  
Arti has performed with Larry Coryell, Randy Brecker, Bill Evans, Marion Meadows, Eartha Kitt,  
Michael Bolton, Ali Ryerson, Blue Lou Marini, Joe Beck and many more  
Mattatuck Museum, 144 West Main Street  
Waterbury
- 10/04 ***Coffeehouse: TBD*** 203-837-8350 Free  
8:00p Alumni Hall in White Hall on the university's Midtown campus, 181 White St.  
Danbury [WCSU Coffeehouse](#)

10/04 ***New Riders of the Purple Sage***

860-693-9762

\$27-37

8:00 The New Riders of the Purple Sage released its eponymous first album in September 1971 to widespread acclaim. In the next 11 years the band toured and released over 12 albums, selling over 4 million records. NRPS began as a part-time spin-off from the Grateful Dead when Jerry Garcia (pedal steel guitar), Phil Lesh (bass) and Mickey Hart (drums) teamed up with John Dawson (guitar, vocals) and David Nelson (guitar). Although early live appearances were viewed as an informal warm-up to the main attraction, the group quickly established an independent identity through the strength of Dawson's original songs. Co-founder John Dawson Passed away in 2009 due to ongoing health problems. Before he passed he had given his blessing and was excited to know his music is being heard live again by a whole new generation of fans. The new lineup vows to keep the NRPS spirit and tunes alive by taking them to fans everywhere. The band recently teamed up with Grateful Dead lyricist Robert Hunter and released its first CD in twenty years to rave reviews.

Bridge Street Live, 41 Bridge Street  
Collinsville

<http://www.41bridgestreet.com/calendar/>

10/05 ***Rory Block***

860-693-9762

\$17-27

8:00 Heralded as "a living landmark" (Berkeley Express), "a national treasure" (Guitar Extra), and "one of the greatest living acoustic blues artists" (Blues Revue), Rory Block has committed her life and her career to preserving the Delta blues tradition and bringing it to life for 21st century audiences around the world. A traditionalist and an innovator at the same time, she wields a fiery and haunting guitar and vocal style that redefines the boundaries of acoustic blues and folk. The New York Times declared: "Her playing is perfect, her singing otherworldly as she wrestles with ghosts, shadows and legends." Today, after more than twenty highly acclaimed releases and five Blues Music Awards, Block is at the absolute height of her creative powers, bringing a world full of life lessons to bear on what she calls "a total celebration of my beloved instrument and best friend, the guitar." Her newest project, titled "The Mentor Series," is a growing collection of tribute albums to the blues masters she knew in person.

Bridge Street Live, 41 Bridge Street  
Collinsville

<http://www.41bridgestreet.com/calendar/>

10/05 ***Livingston Taylor with Sultans of String***

860-542-5531

\$ 40-55

8:00p On stage, Livingston Taylor brings together the pure joy of performance with a professionalism gained from 40 years of experience. Livingston's ease in the presence of his audience makes the musical ride an exhilarating journey—showcasing a diverse repertoire that includes country, Broadway, bluegrass and blues. From top-forty hits "I Will Be in Love with You" and "I'll Come Running," to "I Can Dream of You" and "Boatman" both recorded by his brother James, Livingston's creative output has continued unabated. His musical knowledge has inspired a varied repertoire, and he is equally at home with a range of musical genres—folk, pop, gospel, jazz—and from upbeat storytelling to touching ballads.

Infinity Hall, Rt. 44  
Norfolk

<http://www.infinityhall.com>

10/05 ***Get the Led Out***

(203) 438-5795

\$

8:00p Bringing classic Zeppelin albums to life! From the bombastic and epic, to the folky and mystical, Get The Led Out have captured the essence of the recorded music of Led Zeppelin and brought it to the big stage. The Philadelphia-based group consists of six accomplished musician's intent on delivering Led Zeppelin's studio recordings with all the bells and whistles. Utilizing the multi-instrumentalists at their disposal, Get The Led Out recreates songs in all their depth and glory with the studio overdubs that Zeppelin themselves never performed live!

Ridgefield Playhouse, 80 East Ridge  
Ridgefield

<http://www.ridgefieldplayhouse.org/allshows.asp>

- 10/05 ***Metta Fridays*** 860-294-1156 \$ 10  
 8-10p Come join us on Friday night for a wide variety of performances events. We have already booked incredible musicians and are working on poetry readings, theatre, dance and more.  
 The Phoenix Rising Center, 135 South Main Street; 1<sup>st</sup> floor of Seth Thomas Clock Tower  
 Thomaston [Click to Visit](#)
- 10/05 –***60<sup>th</sup> Annual Salisbury Fall Festival*** 860-435-4804 \$  
 10/07 Live band at this festival  
 30 Main Street, Rte. 44,  
 Salisbury [Event Website](#)
- 10/06 ***Mark Levesque & Judy Handler*** 860-354-7264 \$25  
 8:00p Mark Levesque and Judy Handler have entertained Merryall for years with their unique blend of Latin, swing, gypsy, classical and folk music on assorted string instruments.  
 Merryall Center for the Arts, 8 Chapel Hill Rd., <http://merryallcenter.org/events/2012-10-13>  
 New Milford
- 10/06 ***Jo Dee Messina*** (203) 438-5795 \$55-60  
 8:00p ***With special guest Jen Lowe***  
 One of country music's most remarkable talents, Jo Dee Messina is bringing her world-class pipes, determined spirit and unique musical and personal style. With no fewer than nine #1 singles on the Billboard country music charts, she has sold over five million albums, and earned two Grammy nominations in addition to the awards by the CMA and ACM. Jo Dee has quickly cemented her reputation for being one of the genre's most beloved and enduring hit-makers.  
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
 Ridgefield
- 10/06 ***BoDeans with Sarah Borges*** 860-542-5531 \$ 55-75  
 8:00p BoDeans will be bringing their indigenous roots elements-Heartland hoedown folk, Celtic-rooted mountain music , zydeco, Southern roadhouse soul, Chicago blues and 100-proof roots rock to Infinity Hall! Their songs are played with heartfelt emotion as well as jaw-dropping skillfulness by the band.  
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>  
 Norfolk
- 10/06 ***Donna Martin*** 203-346-2000 \$15-18  
 7:30p Farmington Valley singer-songwriter guitarist **Donna Martin** returns to perform songs from her 2011 release ***Big Country*** plus favorites from her extensive recording catalog. ***Big Country*** was realized thanks to her great talent and a grant she received for a three month writing sabbatical in Taos, New Mexico. The recording features stellar concert and studio musicians including Burt Teague and Danny Reilert on guitars, percussionist Jon Peckman and Jeff Lorello on upright bass. Strong songs on the disc include "Lonely When You Go," "Asphalt Fly Boys," "Conscientious Man," and "Swing Low New Mexico." Graduating from the cover band club scene 20 years ago, Donna really shines in intimate listening rooms or large outdoor festivals as a solo performer singing her own songs. Long a favorite at Falcon Ridge, Windsor and Hartland Folk Festivals, Bonnie Raitt was first in line to buy Donna's CDs after their shared appearance with the Lillith Fair Tour.  
 Roaring Brook Nature Center, 70 Gracey Road <http://www.roaringbrookconcerts.org/>  
 Canton

- 10/06 ***An Evening with Morrissey*** 203.346.2002 \$42-62  
 8:00p Recognized as one of the most prominent artists of his generation and considered an idol for people around the world, Morrissey takes the stage this fall for a 33-city North American Tour. The acclaimed English singer and lyricist will perform greatest hits from his legendary catalog, as well as new unreleased songs.  
 Palace Theater, 100 East Main Street <http://www.palacetheatrect.org/>  
 Waterbury
- 10/06 ***Poor Old Shine*** 203-272-8404 \$ 14-16  
 7:30p Poor Old Shine travels with an assortment of instruments including guitars, banjos, pump organ, string bass, cello, a swarm of harmonicas, and a yard-sale-scrap-metal drum set. It's old songs with a new feel, banjos with paint peeled, shoes with holes and treadless soles, and music that is real  
 The Universalist Church of West Hartford, 433 Fern Street  
 West Hartford <http://www.folknotes.org/>
- 10/06 ***Twelve Moons Coffee House: Jim Palermo*** 860-435-1060 donation  
 7-10p Jim began playing music at age five, and loved singing in the church choir. He had picked up guitar by age fifteen was playing folk music at local coffee houses, which he continues to do. "I think, today, I love music more than ever, and it's great to meet so many folks here in the Northwest corner who enjoy and play music."  
 Twelve Moons Coffee House is held on the first Saturday of each month. The evening features live music, poetry readings, coffee, tea, cider, snacks, social time with friends & more! Several local restaurants will deliver dinner with your phone order! Others interested in playing music or reading poems, are welcome to sign up for Open Mic that night. To be a featured performer please contact: [TwelveMoonsCoffee@gmail.com](mailto:TwelveMoonsCoffee@gmail.com) [http://www.artsnwct.org/event\\_detail.php?ID=13393](http://www.artsnwct.org/event_detail.php?ID=13393)  
 St. John's Church, 12 Main Street  
 Salisbury
- 10/06 ***Steve D'Agostino Singin' & Swingin'*** 860-693-9762 \$25-35  
 8:00 ***with his band "The Great American Songbook"***  
 Steve continues to honor and maintain the tradition of the Great American Songbook today by humbly interpreting the timeless music and lyrics of Cole Porter, Ira Gershwin, Harold Arlen, Johnny Mercer, Jimmy Van Heusen and Sammy Cahn. Every time he stands in front of an audience, his interpretations of these great american songs reminds his audience about the skill and importance of the "art and craft" of songwriting and public performance.  
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>  
 Collinsville
- 10/06 ***Metta Friday – Coffee House Live Performance*** 860-294-1156 \$10 incl refreshments  
 8-10p Join us for our monthly Coffee house live performance event. Live musical performance, flavored teas, coffees and desserts. Casual atmosphere  
 Phoenix Rising Center, 135 South Main Street  
 Thomaston
- 10/06 ***Drum Circle at the Phoenix*** 860-294-1156 \$10  
 10-11a Join Group Empowerment facilitator Dave Reynolds as he leads a monthly drum circle. Basic rhythms. Bring your own drum or rattle, or use one of Dave's. Over 18 years please and all levels encouraged to join. Phoenix Rising Center, 135 South Main Street  
 Thomaston

- 10/06 - **Harwinton Fair** 860-482-4314 \$  
 10/07 80 Locust Road  
 Harwinton [Event Website](#)
- 10/06- **Garlic Harvest Festival** 203-266-7350 \$ 7; children \$1  
 10/07 Live Band at this festival  
 384 Main St. North, Bethlehem Fairgrounds,  
 Bethlehem [Event Website](#)
- 10/07 **Taj Mahal** 860-542-5531 \$ 80-110  
 8:00p Composer and multi-instrumentalist Taj Mahal, a two-time GRAMMY® winner and one of the most influential American blues and roots artists of the past half-century, has made no Faustian deals in his long and distinguished career, but he stands at an important crossroads nonetheless. In his never-ending exploration of the complex origins and underpinnings of American music, he has forged a four-decade career by gathering and distilling countless musical traditions from a range of geographical and cultural sources: the Mississippi Delta, the Appalachian backwoods, the African continent, the Hawaiian islands, Europe, the Caribbean and so much more. Taj Mahal doesn't just stand at the crossroads. He is the crossroads.  
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>  
 Norfolk
- 10/09 **Spiritual Drumming with Susan Strand** 860-567-3163 \$10  
 1-4p Experience drumming by becoming part of a sacred circle; learn and play drum rhythms; drum with intentionality and create community. Bring your own drum if you have one. A few drums and many rhythm instruments will be available.  
 Wisdom House, 229 East Litchfield Road,  
 Litchfield <http://www.wisdomhouse.org>
- 10/09 **Open Mic** 860-350-5995 Free  
 8:00p 59 Bank Street Restaurant, 59 Bank Street  
 New Milford <http://www.jamrestaurantgroup.com/>
- 10/09 **Todd Rundgren** (203) 438-5795 \$62  
 8:00p Since the late 1960s Todd Rundgren has created an unparalleled body of work including hits like "Hello it's Me," "I Saw The Light," "Can We Still Be Friends" and more. Todd is known as a musical genius for his songwriting, performing and production prowess which has created a fireclay loyal cult following. He will be bringing all of his hits and more to the Playhouse stage!  
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
 Ridgefield
- 10/10 **John Hiatt & The Combo** 860-542-5531 \$ 85-110  
 8:00p Hiatt and his band, The Combo, have gained a reputation for captivating crowds at their live shows As The Tennessean depicts: "He prowls the stage, delivering the bluesy stuff in a whiskey-burn howl, shouting the rock stuff and fronting a formidable band that can turn on a dime, from ballads to bombast."  
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>  
 Norfolk



- 10/10 **Medeski Martin & Wood** (203) 438-5795 \$45  
 8:00p "Wide open" is the phrase John Medeski uses to describe his bandmates' musical sensibilities, the attitude he seeks in himself and the spirit of musical adventure that Medeski Martin & Wood have pursued for two decades. The trio's amalgam of jazz, funk and a million other musical currents and impulses is nearly impossible to classify, which is just how they like it. The trio is made up of Medeski's keyboard excursions, Chris Wood's hard-charging bass lines and Billy Martin's supple, danceable beats. Their music has come to resemble a single organism, moving gracefully between genre-defying compositions and expansive improvisation atop a relentless groove.  
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
 Ridgefield
- 10/10 **California Guitar Trio** 860-693-9762 \$22-32  
 8:00 Their performances astounding, and diversity unparalleled, these three revered musicians are not actually natives of the "Golden State." The California Guitar Trio (CGT) is Bert Lams from Belgium, Hideyo Moriya from Japan, and Paul Richards from Utah. Together, their technical wizardry is breathtaking, as is the wide range of instrumental music the group renders... everything from unique originals to dazzling, cleverly-arranged interpretations of jazz, classical music, and even surf rock.  
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>  
 Collinsville
- 10/10 **Harry, the Dirty Dog** 860.489.7180 \$ 8  
 9:45a Grades K – 2 Family Relationships, Language/Communications Skills, Literature-Based, Musical, Values-Based. Harry has everything a little white dog with black spots could want. There's just one problem: he hates taking baths. He hates them so much, in fact, that one morning he runs away. After a wonderful day spent playing in the dirt, Harry gets so grubby that he turns into a little black dog with white spots...and returns home to find that his family doesn't recognize him. One teacher or chaperone per 10 students admitted free of charge. Each show is approximately one hour in duration. During the winter months, an alternate performance date may be offered in the event of inclement weather. NO tickets will be issued. Ask about our snow dates when registering for a performance.  
 Warner Theatre, 68 Main Street <http://www.warnertheatre.org>  
 Torrington
- 10/11 **Coffeehouse: Dani Elliott** 203-837-8350 Free  
 8:00p New York City based Dani Elliott brings a refreshing, soulful energy to the singer/songwriter forefront. Deriving her inspiration from the likes of Stevie Wonder, Amel Larrieux, Jill Scott, & Minnie Ripperton, she weaves a musical tapestry seldom seen in young artists today.  
 Alumni Hall in White Hall on the university's Midtown campus, 181 White St.  
 Danbury [WCSU Coffeehouse](http://www.wcsucoffeehouse)
- 10/11 **An Evening with Jorma Kaukonen** 860-542-5531 \$ 40-55  
 8:00p In a career that has already spanned nearly a half century, Jorma Kaukonen has been the leading practitioner and teacher of fingerstyle guitar, one of the most highly respected interpreters of American roots music, blues, and Americana, and at the forefront of popular rock-and-roll. He was a founding member of two legendary bands, **The Jefferson Airplane** and the still-touring **Hot Tuna**, a Grammy nominee for his highly acclaimed "Blue Country Heart," and the most in-demand instructor in the galaxy of stars who teach at the guitar camp that he and his wife operate in picturesque Southeastern Ohio. With Stars In My Crown, Jorma proves that he is continuing to explore and grow, and that he is at home in numerous musical genres.  
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>

Norfolk

- 10/11 ***Pat Metheny Unity Band*** (203) 438-5795 \$85  
8:00p Considered one of the brightest stars in the jazz community. It is one thing to attain popularity as a musician, but it is another to receive the kind of acclaim Metheny has garnered from critics and peers. Over the years, Metheny has won countless polls as "Best Jazz Guitarist" and awards, including three gold records for (Still Life) Talking, Letter from Home, and Secret Story. Pat has put together a killer band for this new project called THE PAT METHENY UNITY BAND.  
Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
Ridgefield
- 10/12 ***Christine Ebersole*** (203) 438-5795 \$55-60  
8:00p Join "Grey Garden's" star for this unforgettable evening of song in "Age Before Beauty." Direct from her sold out engagement at NYC's Cafe Carlyle this winter, Tony Award Winner Christine Ebersole hits the Playhouse stage, not as Edie Beale, but in a brand new evening. Ben Brantley of The New York Times said, "Listening to the range of her technique packed into her unmissable cabaret act pushed my admiration into something like awe."  
Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
Ridgefield
- 10/12 ***Jazz Combos Concert*** (203) 837-8350 Free/donations  
8:00p Ives Concert Hall on the university's Midtown campus, 181 White St.  
Danbury [www.wcsu.edu/music/concerts.asp](http://www.wcsu.edu/music/concerts.asp)
- 10/12 ***Delbert McClinton*** 860-542-5531 \$ 80-100  
8:00p We are thrilled to have American blues rock and electric blues singer-songwriter and guitarist Delbert McClinton on the Infinity Stage. After more than four decades of making music, McClinton is breathing freely with the confidence and energy of an artist who knows that he has mastered his game. Still basking in the glow of a new Grammy® Award, he has followed up what The Wall Street Journal declared his "best recording ever" -- 2001's Nothing Personal -- with a set that displays even greater muscle, smarts, charm and soul. "I'm not sure I've made the best record yet that I will ever make. And that in and of itself is a great feeling, because as long as I've been doing this, I still every day feel like I can do better. And that's pretty amazing to me, because most people either burn out or stop doing it all the time by now. So far I have not lost the inspiration; it's getting even better for me. I am the luckiest man you know."  
Infinity Hall, Rt. 44 <http://www.infinityhall.com>  
Norfolk
- 10/12 ***103rd Annual Riverton Fair*** 860-379-0060 \$  
10/14 Live music at this event.  
12 Riverton Road, Rte.20,  
Riverton [Event Website](#)
- 10/13 ***Hank Milligan and Roger Young*** 860-354-7264 \$25  
8:00p Also back, after a resounding debut last year, Hank Milligan and Roger Young will tackle both pianos. A rousing end to the season.  
Merryall Center for the Arts, 8 Chapel Hill Rd.,  
New Milford <http://merryallcenter.org/events/2012-10-13>



- 10/13 **Ridgefield Symphony Orchestra:** 203-438-3889 \$25-65  
 8:00p **John Williams Movie Night.** a pre-concert lecture 7:00-7:30.pm  
 Anne S. Richardson Auditorium, Ridgefield High School  
 Ridgefield
- 10/13 **Steam Vent Coffeehouse** 860-605-4742 Free Will  
 6-10p Open Mic: Buffalo Bill Morrell, Don Lowe, Doug Mahard, Patti Wilion, Mad River Crossing.  
 Inexpensive supper served from 6-8 pm. Benefit for Missions work.  
 First Church of Winsted, 95 North Main Street  
 Winchester / Winstead <http://www.firstchurchofwinsted.org/index.html>
- 10/13 **One Fabulous Fall Frolic** 860-489-4118 \$35-45; kids \$10  
 6-10p The excellent Rani Arbo & daisy mayhem will play at the New Hartford Land Trust's 'One Fabulous Fall Frolic'. Check out their music at [www.raniarbo.com](http://www.raniarbo.com). Ticket price includes music, a delicious harvest dinner with a vegetarian option, homemade desserts, wine and microbrews, along with refreshments and activities for kids. For advance ticket prices, please reserve or purchase by October 4th. To view or download the invitation with details and RSVP form, visit the Land Trust web site, e-mail us or call 860-489-4118. All are welcome!  
 Ski Sundow, 126 Ratlum Road [http://www.artsnwct.org/event\\_detail.php?ID=13403](http://www.artsnwct.org/event_detail.php?ID=13403)  
 New Hartford
- 10/13 **Ellis** 203-272-8404 \$ 14-16  
 7:30p If you haven't yet caught her engaging and disarming live show, take a chance on Ellis and you'll become a lifelong fan. Her fans describe her as not only a talented folk musician, but also as a supportive friend who offers encouraging words and humor alongside her compelling songs. She leaves audiences better than she finds them, with softened edges and opened hearts. With songs that capture deep wisdom as well as a childlike playfulness and joy, Ellis' music is being spread across the globe by fans who are so moved that they have to share it with others.  
 A native of Texas, Ellis moved to Minneapolis at the age of 16, where she quickly built a local following that blossomed into a nationwide presence, with extensive touring and seven albums released in the last sixteen years. In addition to selling more than 40,000 copies of her CDs independently, Ellis has accrued a wealth of accomplishments including winning the 2011 Midwest Regional Round of the Mountain Stage New Song contest, and the 2009 Just Plain Folks Best Female Singer Songwriter Award. She also received Top 5 recognition in the Telluride Troubadour Song Contest and the Rocky Mountain Folks Fest Song Contest was voted "Most Wanted To Return" at both the Falcon Ridge Folk Festival and Sisters Folk Festival.  
 The Universalist Church of West Hartford, 433 Fern Street  
 West Hartford <http://www.folknotes.org/>
- 10/13 **Donizetti's L'Elisir d'Amore** 860.489.7180 \$23-25  
 1:00p Anna Netrebko and Matthew Polenzani star in Bartlett Sher's new production of one of the greatest comic gems in opera, as the fickle Adina and her besotted Nemorino. Mariusz Kwiecien is the blustery sergeant Belcore and Ambrogio Maestri is Dulcamara, the loveable quack and dispenser of the elixir. Maurizio Benini conducts. Run time 3:02. Lecture by Nunzio DeFilippis 11:00 – 11:45 in the Carole & Ray Neag Performing Arts Center Lobby.  
 Warner Theatre, 68 Main Street <http://www.warnertheatre.org>  
 Torrington

- 10/13 ***The Jon Herington Band*** 860-693-9762 \$20-30  
 8:00 Jon Herington is the veteran touring and recording guitarist for Steely Dan, a position he continues to hold after 12 years. The Jon Herington Band is currently the hard-hitting, stripped-down guitar, bass, drums power trio version of the band which is specifically designed for the club and theatre concert scene, with a blues/rock/pop vibe and an emphasis on the SONGS and the GUITAR PLAYING. There is plenty of killer guitar for fans of Jon's playing, and the lyrics are often funny in addition to being clever and compelling. Great support is supplied by a no-nonsense, take-care-of-business band featuring Dennis Espantman on bass and Frank Pagano on drums. All three band members sing, providing a much bigger sound than a typical trio. After years of playing the supporting (though highlighted) role, Jon has stepped out on his own in a major way as a singer/songwriter to not be missed.  
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>  
 Collinsville
- 10/14 ***Marco Benevento*** 860-693-9762 \$15-25  
 8:00 For more than a decade pianist/sound-sculptor/songwriter Marco Benevento has been amassing an extensive resume of composition and collaboration. His studio albums have set forth a vision for music that connects the dots between Explosions In The Sky and Tortoise on one side, Brian Eno and Brad Mehldau on the other, while in the live setting his performances reverberate with pulsating dance rock energy. As anybody who's seen Benevento perform live can attest, the pianist is a satellite to the muse with eyes closed, smile wide across his face and fingers free-flowing across the keys. Indeed, TigerFace, is the commitment to this pursuit; a record that rides the yes wave and in the process becomes a soundtrack for fellow travelers with their eyes set on the horizon.  
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>  
 Collinsville
- 10/14 ***Donizetti's L'Elisir d'Amore*** (203) 438-5795 \$20-25; students \$15  
 1:00p The Met Opera Live in HD. Anna Netrebko and Matthew Polenzani star in Bartlett Sher's new production of one of the greatest comic gems in opera, as the fickle Adina and her besotted Nemorino. Mariusz Kwiecien is the blustery sergeant Belcore and Ambrogio Maestri is Dulcamara, the loveable quack and dispenser of the elixir. Maurizio Benini conducts. Running Time: 3 hrs, 2 min.  
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
 Ridgefield
- 10/14 ***Craig Bickhardt*** (203) 431-6501 \$17-20  
 4:00p Temple Shearith Israel, 46 Peaceable St. [www.acousticcelebration.org/](http://www.acousticcelebration.org/)  
 Ridgefield
- 10/14 ***Jens Elvekjaer, piano*** 203-426-6470 \$25  
 3:00p A master of a technique of utmost vitality, an unstinting lyricism, elegance of phrasing, and the ability to achieve the structural coherence that gives panoramic vision of the work, we last admired him in November 2008 and could not wait to see him back again. Beethoven, Chopin, Liszt, Scriabin and more.  
 Edmond Town Hall, 45 Main Street, <http://newtownfendsofmusic.org/>  
 Newtown
- 10/14 ***Symphonic Band and Wind Ensemble concert*** (203) 837-8350 Free/donations  
 3:00p Ives Concert Hall on the university's Midtown campus, 181 White St. [www.wcsu.edu/music/concerts.asp](http://www.wcsu.edu/music/concerts.asp)  
 Danbury

- 10/14 ***Toad the Wet Sprocket*** 860-542-5531 \$ 55-75  
 7:30p Named in honor of a sketch by the Monty Python comedy troupe, this 4-piece band of Santa Barbara, CA high school cronies came to be known as Toad the Wet Sprocket in 1986. To this day, their mellow, melodic folk-pop and airing soulful, insightful lyrics made them one of the most successful alternative rock bands of the early 1990s. Since 2006, the band has played to enthusiastic crowds of all ages across the country, proving that great music truly is timeless.  
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>  
 Norfolk
- 10/14 ***Debussy Commemorative Recital*** 860-927-3486 Free  
 4:00p Members of the Kent School music department and guests, will present a recital of the music of Claude Debussy in celebration of the 150th anniversary of his birth. The renowned author and music historian, Edmund Morris, will provide commentary on the life and works of Debussy, and will also perform Three Preludes by Debussy. Ms. Nuller and Mr. Vladimiroff will perform a 2-hand piano duet of Debussy's well-known, "l'Après-midi d'un Faune". In addition, the recital will feature his "Sonata in D minor" for cello, and "Syrinx" for solo flute, among other works.  
 St. Andrew's Church, 1 North Main Street [http://www.artsnwct.org/event\\_detail.php?ID=13448](http://www.artsnwct.org/event_detail.php?ID=13448)  
 Kent
- 10/15 ***Chamber Music Concert*** (203) 837-8350 Free/donations  
 8:00p The premiere of an original six-song cycle composed by WCSU Professor of Music Eric Lewis will highlight the chamber music concert. Lewis's "Wrensong" cycle features his original score and lyrics drawn from the poetry of the late Raphaella Willington; the composition was commissioned by The Willington Trust and is presented as part of the celebration of the visit of His Holiness the Dalai Lama to WCSU. The concert will conclude with performance of Dvorak's Piano Quintet by the Prometheus chamber music ensemble.  
 Ives Concert Hall on the university's Midtown campus, 181 White St.  
 Danbury [www.wcsu.edu/music/concerts.asp](http://www.wcsu.edu/music/concerts.asp)
- 10/16 ***Open Mic*** 860-350-5995 Free  
 8:00p 59 Bank Street Restaurant, 59 Bank Street  
 New Milford <http://www.jamrestaurantgroup.com/>
- 10/16 ***Stone Soup and Other Stories*** (203) 438-5795 \$  
 10a & Presented by Push Cart Players. Grades K – 3. Curriculum Connections: Reading, Language Arts,  
 12:30p Multi-Cultural, History. Filled with music, color, fantasy and fun, each tale gently raises value clarification issues while also introducing the spirit and customs of different cultures. This show contains story favorites from Africa, India, Eastern Europe and our own United States. Filled with music, color, fantasy and fun, each tale gently raises value clarification issues while also introducing the spirit and customs of different cultures. All shows are 55 – 70 minutes in length, but allow additional time for Q & A and entering and departing the theater.  
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
 Ridgefield
- 10/17 ***Songwriting with Kevin Briody*** (203) 438-5795 \$240  
 8:00p 8 Week Long Songwriting Class on Wednesday Evenings. Oct. 17 – Dec. 5.  
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
 Ridgefield

- 10/17 ***An Evening with Maria Muldaur*** 860-693-9762 \$27-37  
 8:00 Maria Muldaur is best known world wide for her '74 mega-hit "Midnight at the Oasis," which received several Grammy nominations, and enshrined her forever in the hearts of Baby Boomers everywhere; but despite her considerable Pop Music success, her 39-year career could best be described as a long and adventurous odyssey through the various forms of American Roots Music. Maria has toured extensively worldwide, and has recorded 39 solo albums covering all kinds of American Roots music, including Gospel, R&B, Jazz and Big Band (not to mention several award-winning children's albums), before settling comfortably into her favorite idiom, the Blues, in recent years. In 2011, detouring from her ongoing exploration of vintage blues - for her latest release, STEADY LOVE, Maria returned to her much-beloved New Orleans (the place she calls her "musical and spiritual home") to record a contemporary electric blues album that reflects the kind of music she loves to perform live - what she calls "Bluesiana Music" - her own brand of New Orleans-flavored Blues, R& B and "swamp funk."  
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>  
 Collinsville
- 10/18 ***Coffeehouse: Nafeesa Monroe*** 203-837-8350 Free  
 8:00p A native of Palo Alto, California, this young, multi-ethnic, talented actor has begun to make her mark in Hollywood. Both a poet and a performer, she brings her years of experience to the poetic stage, breathing spoken life into her own written words, creating Nafeesa, the spoken word artist; an honest, powerful, poetic performer.  
 Alumni Hall in White Hall on the university's Midtown campus, 181 White St.  
 Danbury [WCSU Coffeehouse](http://www.wcsu.edu/music/concerts.asp)
- 10/18 ***Cheryl Wheeler with Seth Glier*** 860-542-5531 \$ 25-35  
 8:00p If you're not already familiar with Cheryl, you have probably heard her music. She is very respected as a songwriter by her peers, which can be seen by how many of them record her songs. Cheryl's songs have been covered by artists as diverse as Dan Seals, Peter Paul & Mary, Kenny Loggins, Garth Brooks, Suzy Bogguss, Melanie, Bette Midler, Maura O'Connell, Sylvia, Kathy Mattea, and Holly Near. From her albums you can tell that she is a gifted songwriter with a beautiful voice. From other people's comments about her you learn that she is a natural storyteller with a fantastic sense of humor. But until you see her in person, you never really believe what you've been told about her.  
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>  
 Norfolk
- 10/18 ***Philip Glass concert*** (203) 837-TIXX 8Free/donations  
 3:00p Philip Glass, internationally acclaimed composer of operas, symphonies and theatrical and film scores, will perform with special guest Jon Gibson. Benefit for The Tibetan Home of Hope.  
 Ives Concert Hall on the university's Midtown campus, 181 White St.  
 Danbury [www.wcsu.edu/music/concerts.asp](http://www.wcsu.edu/music/concerts.asp)
- 10/19 ***Junior Brown*** 860-542-5531 \$ 40-55  
 8:00p Armed with a double-necked guitar he calls "guit-steel" (which he invented), Junior Brown creates some of the hottest, most heartfelt country and rock n' roll. He's played everywhere from the Grand Ole Opry to rock showcases on the West Coast and his hometown of Austin, Texas. His talents have led major magazines to herald Junior as a genius. Life magazine honored him as the only contemporary musician included in their "All Time Country Band," and Guitar Player magazine's 1994 "Best of..." listings made him their #1 lap steel player, #2 Country Artist, and #3 country album (Guit With It).  
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>  
 Norfolk

- 10/19 ***Jim Weider's PROJECT PERCoLAToR*** 860-693-9762 \$20-30  
 8:00 JIM WEIDER, former member of the legendary group "THE BAND" is a Master of classic Telecaster Guitar. ProJECT PERCoLAToR represents Jim's newest musical venture into a powerful groove & atmospheric guitar driven band. Jim blends rock & blues, with funk & jazz groove's combining modern drum loops and samples, to playing beautiful melodic ballads. The band's Amazing improvisation and chemistry from worldwide touring, plays a show both exciting and mesmerizing!  
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>  
 Collinsville
- 10/19 ***Alanis Morissette: Guardian Angel Tour 2012*** 203.346.2002 \$  
 7:30p Over her two decade career, Alanis Morissette has become known as many things: an introspective confessionalist, a relentless seeker and a hardcore truth-teller. She continues her quest for authenticity and emotional connection on her newest album Havoc and Bright Lights, which features bright, bold melodies, adrenalized rock rhythms, and Morissette's signature swooping vocals.  
 The Ottawa native rose to international fame in 1995, with her four-time Grammy Award-winning album *Jagged Little Pill*, which at 16x-platinum remains the best-selling debut release by a female artist in the U.S. and the highest-selling debut album worldwide in music history. She scored a series of memorable singles off her subsequent studio albums 1998's *Supposed Former Infatuation* (which debuted at No. 1 on the Billboard charts), 2002's *Under Rug Swept*, 2004's *So-Called Chaos*, and 2008's *Top 10 Flavors of Entanglement*. Morissette has sold more than 60 million albums worldwide and has taken home seven Grammy Awards. For more info, visit [www.alanis.com](http://www.alanis.com).  
 Palace Theater, 100 East Main Street <http://www.palacetheatret.org/>  
 Waterbury
- 10/19 ***Friday Feast and Dancing Feet*** 860-567-8302 \$ 7  
 12-2p Join us on the third Friday of each month for a great afternoon of music, food and fun. Enjoy a great meal provided by local restaurants and music for your listening and dancing pleasure.  
 Litchfield Community Center, 421 Bantam Road  
 Litchfield <http://www.thecommunitycenter.org/id6.htm>
- 10/19 ***An Evening with Renaissance*** (203) 438-5795 \$50  
 8:00p English symphonic rock band Renaissance rose from the ashes of the seminal UK rock group, the Yardbirds, with vocalist Annie Haslam and principal songwriter and guitarist Michael Dunford to define their work with folk rock and classical fusions. The group will tour this fall to re-introduce to new generations the lush, orchestral favorites that made them a staple of 1970s progressive rock FM radio. During their 2011 sold out tour, they brilliantly performed the classics that fans had been waiting so long to hear again. Over the band's lengthy career they have recorded fifteen albums. They revisit the symphonic textures and poetic lyrics that embody the band's compelling international themes with fresh interpretations of their most admired compositions. Renaissance will perform in two acts their acclaimed album NOVELLA in its' entirety plus a treasure trove of their classics and debut selections from their new album Grandine il Vento.  
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
 Ridgefield
- 10/19- ***Rocky Horror Picture Show*** 860.489.7180 \$26  
 10/27 He's (she's) BAAACK! That sweet transvestite and his motley crew return in the cult classic complete with sass from the audience, cascading toilet paper and an array of other audience participation props. 9p & 11:59 pm on 10/19, 20, 26, & 27.



Warner Theatre, 68 Main Street  
Torrington

<http://www.warnertheatre.org>

10/20 ***Harvest Bounty Wine & Brew Fest***

860-567-8302 \$ 25

4-8p Food Vendors, raffles, free snacks, fire pits and live music by "Potter's Field" and "Stache".  
Litchfield Community Center, 421 Bantam Road  
Litchfield

<http://www.thecommunitycenter.org/id6.htm>

10/20 ***Lloyd Cole***

\$25

7:30p We are pleased that UK-born Lloyd has chosen to perform on our stage. In the 1980's, he achieved fame as the founding member/writer/vocalist of the best-selling band, Lloyd Cole and the Commotions. Over the past 20 years, he has continued to produce numerous musical and writing projects that have earned him praise internationally. He continues to tour extensively all over the world showcasing his literate music while making his home a short drive from here. He also pursues a lifelong passion for golf where Golf Digest ranked him #14 on their list of the Top 100 Golfers in Music.  
Beekley Library, 10 Central Avenue  
New Hartford

[www.beekleylibrary.org](http://www.beekleylibrary.org)

10/20 ***Glen Campbell – the Goodbye Tour***

860.489.7180 \$ 40-100

8:00p Opening act Victoria Ghost. Grammy Award-winning, multi-platinum recording artist, actor and TV host, Glen Campbell, has put out more than 70 albums during his 50 year showbiz career. With songs like "Rhinestone Cowboy", "Gentle on My Mind", and "Southern Nights," Campbell has been topping the charts for decades. Come enjoy a night of great music with a true Country Music icon!  
Warner Theatre, 68 Main Street  
Torrington

<http://www.warnertheatre.org>

10/20 ***Grass Roots***

203-272-8404 \$ 14-16

7:30p Grass Routes is a Connecticut five-piece bluegrass band. Since 1980 they have been delighting audiences with a repertoire ranging from traditional bluegrass standards to folk and contemporary songs all performed in their own unique bluegrass style. Skillful instrumental work and strong vocals give Grass Routes their own characteristic sound. Showcasing especially tight harmonies, vocals include duets to four part harmonies. What make Grass Routes unique is that each member sings lead. With five lead vocalists, Grass Routes presents a different style and material with each vocal arrangement. Members of the band include Joe Lemeris, banjo and dobro; Bill Reveley, mandolin and fiddle; Marilyn Toback-Reveley, rhythm guitar; Dave 'Tex' Orlomoski, lead guitar; Joe DeLillo, upright bass. Grass Routes has appeared on radio and television and performed at major concerts and bluegrass festivals throughout the Northeast. Grass Routes currently has four recording projects. Their musical style appeals to audiences of all ages.  
The Universalist Church of West Hartford, 433 Fern Street  
West Hartford

<http://www.folknotes.org/>

10/20 ***Dracula***

203.346.2002 \$28-48

8:00p Woodbury Ballet. The Woodbury Ballet Theatre presents **DRACULA**, a ballet based on Bram Stokers chilling story of good, evil, romance, seduction and sacrifice with a deliciously dangerous musical score that will have you biting for more  
Palace Theater, 100 East Main Street  
Waterbury

<http://www.palacetheatrect.org/>

10/20 **Paul Geremia**

203-346-2000 \$15-20

7:30p Red House recording artist Paul Geremia is a national treasure. He learned his craft first-hand from legends Son House, Skip James, Howlin' Wolf and Pink Anderson. In 1966 he took to the road and has supported himself solely by performing and recording roots and blues based music. Currently criss-crossing America in a car with 400,000 miles on it, he presents fine original songs and preserves vintage Delta, Piedmont and Texas fingerpicked guitar and slide styles. A master 6 + 12 string guitarist, singer and rack-style harmonica player, he has appeared at England's Cambridge Folk Festival, The Newport Folk Fest, King Biscuit Blues Fest, Merlefest, Augusta Blues and Heritage Fest plus A Prairie Home Companion. Enjoy selections from his 2011 release, Love My Stuff, his W.C. Handy nominated Self Portrait in Blues and Gamblin' Woman Blues and previous Hard Life Rockin' Chair. His originals "One More Last Time" and "Slidell Blues" work well alongside classics "Devil Got My Woman" and "Silver City Bound."

Roaring Brook Nature Center, 70 Gracey Road  
Canton

<http://www.roaringbrookconcerts.org/>

10/20 **Kenny Vance**

(203) 438-5795 \$45-50

8:00p Among today's great vocal pop musicians, Kenny Vance and The Planotones have voices of original and inviting dimension. The group, Kenny Vance, Johnny Gale, Kurt "Frenchy" Yahjian, Jimmy Bense, keyboardist Chip Degaard, and Tony Gallino on Drums, redefine oldies with vocal authority and freshness. As exemplified by their signature song "Looking For An Echo", their material is influenced by the music of the 50's and 60's, but they consistently bring a unique and musically sophisticated point of view. In this sense they are classicists, opening the eyes of a new generation to a rich historical musical style. With their cool and sultry musical approach, they give a gift to those who are discovering them for the first time!

Ridgefield Playhouse, 80 East Ridge  
Ridgefield

<http://www.ridgefieldplayhouse.org/allshows.asp>

10/20 **Charlie Hunter**

860-693-9762 \$17-27

8:00 Guitarist Charlie Hunter is a musician on a journey. Never to be satisfied with a ravishingly successful recording career spanning 17 albums, he has continued to explore his own musical tastes, following the currents of his musical self. Charlie has released his second solo outing! Not since Solo Eight-String Guitar a decade ago has Charlie made a recording of just him and his guitar. This time, he's down to 7-strings and is performing songs that are all public domain. The songs were all hand-picked by Charlie's grandfather! "I was into doing a solo record for some time and just hit on the public domain idea. I figured I'd ask someone who actually remembered the tunes from his youth: My grandfather, Sidney Greenman. He was born in 1911 (yep, he's 99). He helped pick the tunes for me. I recorded this in a day at The Bunker Studio in Brooklyn. Everything is live, there is no editing. Hope you like it."

Bridge Street Live, 41 Bridge Street  
Collinsville

<http://www.41bridgestreet.com/calendar/>

10/20 **Albert Cummings**

860-542-5531 \$ 30-45

8:00p Breaking every cliché associated with the blues while producing some of the most powerful music of the 21st century comes as natural to Albert Cummings as swinging a hammer while constructing one of his award-winning custom built homes. Albert Cummings is a man of his times and the man for the times. As he has done with his innovative homes, he has taken tradition and built his own musical edifice that expresses his thoughts and dreams. It is a vision that alternately excites and soothes while also clearly providing a glimpse of his unlimited future. The best is yet to come.

Infinity Hall, Rt. 44  
Norfolk

<http://www.infinityhall.com>

- 10/20 ***Carmen – Bizet*** 203-574-4283. \$  
 8:00p G. Bizet's *Carmen*, one of the most popular operas of all time, tells the tale of a beautiful, yet defiant gypsy, who captures the love of two men. One, Don Jose, is a corporal on duty in Seville and the other, Escamillo, is a toreador scheduled for bullfights in the city's arena. The ensuing story is one of jealousy, revenge and murder in 19th century Spain. *Carmen's* familiar score features beloved arias, choruses and orchestral interludes that continue to please audiences around the world. Sung in French and presented with English supertitles, this fully staged co-production features an international cast of singers conducted by Maestro Adrian Sylveen and presented by the Connecticut Virtuosi Chamber Orchestra and the Connecticut Lyric Opera.  
 Naugatuck Valley Community College, Chase Parkway  
 Waterbury
- 10/20 ***Try to Remember*** 860-355-0300 \$30 \$ 5 students  
 7:00p ***Cabaret Night with vocalist Lynn Henderson*** stadium seating  
 “From big band vocalist to saloon singer to Handel soloist to cabaret singer, it has all been a joy! The chapters of my life from single New Yorker to wife, mom, equestrienne, businesswoman, divorcee and world traveler all contribute to my selection of songs that speak to me.” - Lynn Henderson  
 Hunt Hill Farm, 44 Upland Road  
 New Milford
- 10/21 ***Pamela Sklar & Friends*** 203-438-5485 \$15  
 3:00p Come join us for Pamela Sklar & Friends performing on the flute, violin, cello/guitar in our Garden House. An afternoon of beautiful music for all to enjoy!  
 Keeler Tavern Museum - Main Street,  
 Ridgefield
- 10/21 ***Ellis Paul*** 860-693-9762 \$20-30  
 8:00 Ellis Paul is a critically-acclaimed singer, songwriter, poet, and troubadour originally hailing from a potato farming family in northern Maine. He is the recipient of thirteen Boston Music Awards, second only to multi-platinum act, Aerosmith. Over the course of fifteen years, Ellis Paul has built a vast catalog of music which weds striking poetic imagery and philosophical introspection with hook-laden melodies. The Boston Globe hailed him as a "songwriter's songwriter," saying "no emerging songwriter in recent memory has been more highly touted and respected by songwriters." "Ellis Paul is a master storyteller. He combines the sensibilities of Bob Dylan and Bill Morrissey and delivers it with a passion that sets him apart in the company of a new breed of songwriters." Performing Songwriter Magazine.  
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>  
 Collinsville
- 10/21 ***Charles Ives Day: The Unanswered Question*** 203-748-1716 Free  
 Varies 9:30am Hike up Pine Mountain (meet near the top of Pine Mountain Rd., Danbury)  
 12:00pm Visit the Charles Ives birth home on Mountainville Ave. (meet at the home)  
 1:30pm Visit Ives' grave site in Wooster Cemetery (meet in section M , off of Ellsworth Ave.)  
 3:00pm A musical presentation on the top floor of the Bardo Parking Garage, behind the Danbury Music Centre. Performance consists of of Ives' *The Unanswered Question* and some well known (and not so well known) songs.  
[Contact the DMC](#) if you are going on the Hike up Pine Mountain so we have a count before Sunday morning. Organized through the Danbury Music Centre.

- 10/21 ***Al Stewart with Rachael Sage*** 860-542-5531 \$ 30-45  
 8:00p We are delighted to welcome back folk master Al Stewart to the Infinity Stage! For a singer and songwriter whose work is suffused with history and detail, Al Stewart follows no creative timetable. It's been 10 years since his last US CD of new material, almost 30 years since his "Year of the Cat" single and album became unforgettable international hits, almost 40 years since his first album was released. Al Stewart is not afraid of time and its passages. In the spellbinding tradition of his signature songs "Year of the Cat," "Time Passages," "On the Border," and "Nostradamus," among many others, Al's latest musical short stories are both lyrically meaningful and insidiously catchy. Hear them on this long-awaited CD and on Al's US and Canadian tour dates this summer and fall.  
 Rachael Sage is a soulful vocalist and innovative keyboardist, award-winning singer/songwriter and producer. She has earned a loyal following for her infectious melodies, poetic lyrics, and often-outrageous, colorful stage banter.  
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>  
 Norfolk
- 10/21 ***Quartets and Octet in October*** 860-693-2762 Free  
 4:00p Two of America's finest string quartets, The Jasper String Quartet and the Jupiter String Quartet, will present a program that includes Haydn, Quartet in F major, op. 77, no. 2; Berg, Quartet, op. 3 and Mendelssohn, Octet for Strings in E flat major, op. 20.  
 Collinsville Congregational Church, 7 South Street  
 Collinsville
- 10/23 ***Open Mic*** 860-350-5995 Free  
 8:00p 59 Bank Street Restaurant, 59 Bank Street  
 New Milford <http://www.jamrestaurantgroup.com/>
- 10/23 ***Huey Lewis & The News*** (203) 438-5795 \$225-3,500  
 5:30p 12th Anniversary Gala  
 "[Heart and Soul](#)," the title of one of their hit songs, also explains the enduring appeal of Huey Lewis & The News. For over thirty years they have been making and performing hits like: "[Heart of Rock and Roll](#)", "[Power of Love](#)", "[Hip To Be Square](#)", "[Happy To Be Stuck With You](#)" and more! Whether it is their singing about the daily grind in "[Workin' For A Livin'](#)" or lamenting a troubled relationship in "[If This Is It](#)", this is a band that connects with people on a gut level.  
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
 Ridgefield
- 10/25 ***ASIA*** (203) 438-5795 \$80  
 8:00p The Legacy Continues With All Four Original Members – Geoffrey Downes, Steve Howe, Carl Palmer and John Wetton! Celebrating their 30<sup>th</sup> Anniversary with hits "Heat Of The Moment," "Sole Survivor," "Only Time Will Tell" and more! The British supergroup is celebrating their 30th anniversary from debuting their eponymous album ascending them to the top of the Billboard chart, where it remained No. 1 for nine consecutive weeks! The legendary British classic rock band is returning with a brand new studio album, a 30th Anniversary edition of their debut album, 2 DVD's and a world tour including UK, Europe, Japan and America!  
 Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
 Ridgefield

- 10/25 ***Suzy Bogguss*** 860-693-9762 \$35-45  
 8:00 Suzy Bogguss had a revelation on stage with Garrison Keillor in 2008. Everyone loves to sing along on “Red River Valley” – except the children who somehow don't know the song. Folk songs are the scrapbook of the American experience, but as music education fades from our public schools, she worried; these beautiful melodies are in danger of being overlooked. She resolved to record these timeless songs in an updated but reverent way – so that everyone can sing along on “Red River Valley.” And who better than the golden throated Suzy? The platinum selling songstress already has a full bookshelf of Grammy and CMA awards and now with the release of American Folk Songbook she can put her own book up there too. American Folk Songbook is the natural progression of an artist who has demonstrated skill and passion for all types of music in her career. Songs like “Aces,” “Drive South,” “Someday Soon,” “Outbound Plane” and “Letting Go” took her to the top of the country music charts. Along the way she won raves from critics and peers including winning a GRAMMY in 2005 for Traditional Folk Album, the Country Music Association’s Horizon Award in 1992 and album of the Year Award in 1994. 2007’s Billboard Jazz Chart topping Sweet Danger, the universally praised album, Swing recorded in 2003 with Ray Benson of Asleep At The Wheel and Simpatico, her beloved collaboration with Chet Atkins showed the world Bogguss was willing to both embrace tradition while continuing to grow and challenge herself as an artist.  
 Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>  
 Collinsville
- 10/25 ***Popa Chubby*** 860-542-5531 \$ 25-35  
 8:00p ***with special guests Delta Moon***  
 Blues master Popa Chubby returns to the Infinity Stage and is better than ever with the release of his new record, Back To New York City. In 2011 Popa Chubby will mount the “Monsters Of Blues Rock Tour” with the legendary Walter Trout in France, Germany, Switzerland , and the UK. There is talk of bringing the tour to North America. Popa Chubby is an artist who stands for musical and personal integrity. Audiences worldwide all say the same thing: “This is the best show I have ever seen!”  
 The dual slide guitars of Delta Moon transport the listener deep into the heart of the American South to a place where sinuous Mississippi blues meets the gritty backwoods twang of Appalachia and winds around a rock-steady dance beat like kudzu on a barbwire fence.  
 Infinity Hall, Rt. 44 <http://www.infinityhall.com>  
 Norfolk
- 10/25 ***The President’s Own U.S. Marine Band*** 203-431-6501 Free but tickets required.  
 7:30 Tickets (up to 4) may be obtained at various locations throughout town including the town hall information office or send a self addressed stamped envelope to Barbara Manners, ***109 Round Lake Road, Ridgefield CT 06877 with your request.***  
 Ridgefield High School Auditorium  
 Ridgefield
- 10/25 ***Coffeehouse: The Parallel Fifths*** 203-837-8350 Free  
 8:00p An all male A Cappella group, comprised of both music and non music majors. Performing arrangements of both choral and pop-music, they will put on a show you are sure to remember.  
 Alumni Hall in White Hall on the university's Midtown campus, 181 White St.  
 Danbury [WCSU Coffeehouse](http://www.wcsu.edu/coffeehouse)
- 10/26 ***The King of Instruments*** 203-748-1716 Free  
 8:00p Danbury Symphony Orchestra



St. Peter Church  
Danbury

- 10/26 ***Spyro Gyra*** (203) 438-5795 \$55  
8:00p Another great evening of Art, Wine and Jazz! Spyro Gyra have performed over five thousand shows, released twenty-nine albums (not counting "Best Of..." compilations) selling over ten million albums while also achieving one platinum and two gold albums. These upcoming milestones include 2012, which is thirty-five years since their first album release and 2014 will be forty years as a band. They show little sign of wanting to slow down either, gaining Grammy® nominations for each of their last four albums.  
Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
Ridgefield
- 10/26 ***Ted Vigil – John Denver Tribute*** 860-542-5531 \$30-40  
8:00p The physical and vocal resemblance to John Denver is unbelievable! Check out the video clip below and you'll be amazed. We are thrilled to have Ted on the Infinity stage to honor one of our finest and beloved singer-songwriters! In just a very short time Ted has developed into a national act. He performs all over the country at casinos, show rooms, night clubs, fraternal clubs, private parties, fairs and festivals. Last year Ted was at the John Denver Festival, The CMA Fan Fair Festival in Nashville, the Travelin' Inc Country Cruise with Darryl Worley & Storme Warren, among many other venues. The most heard comments after the show are, "I can't believe how much he looks and sounds like John Denver, it really took us back!"  
Infinity Hall, Rt. 44 <http://www.infinityhall.com>  
Norfolk
- 10/26 ***Oktoberfest Jazz Concert*** (203) 837-8350 Free/donations  
8:00p Concertgoers are invited to attend in Halloween costumes. Featured will be Frankensax, directed by Andrew Beals; the Jazz Ensemble, directed by Dave Scott; and the Jazz Orchestra, directed by Jamie Begian.  
Ives Concert Hall on the university's Midtown campus, 181 White St.  
Danbury [www.wcsu.edu/music/concerts.asp](http://www.wcsu.edu/music/concerts.asp)
- 10/26 ***John & Allison Desorbo*** 203-419-0890 No Cover Chg.  
8-10p Gospel / Country  
United Methodist Church of Naugatuck, 208 Meadow St. [GoodFridays@numcct.org](mailto:GoodFridays@numcct.org)  
Naugatuck
- 10/26 ***Patrick Ball – Harpist*** 860-542-5075 Donation  
7:30p Patrick Ball is one of the premier Celtic harp players in the world and a captivating spoken word artist. In playing the ancient, legendary brass-strung harp of Ireland with its crystalline, bell-like voice, and in performing marvelous tales of wit and enchantment, he not only brings new life to two cherished traditions, but blends them in concert to create a richly theatrical and hauntingly beautiful performance. Please call for reservations  
Norfolk Library, 9 Greenwoods Road East  
Norfolk
- 10/26 ***Silent Movie Night*** 860-927-3486 \$10 family; \$5 individual  
7:30p Adults and children will enjoy the 1921 comedy, "The Haunted House," starring Buster Keaton, as well

as the 1925 feature, "The Phantom of the Opera" starring the "Man of a Thousand Faces," Lon Chaney. Both films will be accompanied by noted silent film historian and musicologist, John Mucci, who will briefly talk about both films before the showing. Pop Corn & Beverages will be served.  
St. Andrew's Parish Hall, Bridge Street  
Kent

10/27 **Verdi's Otello** (203) 438-5795 \$25; \$15 students  
12:55 Verdi's Shakespearean masterpiece returns to the Met with Johan Botha in the title role opposite the  
& acclaimed Desdemona of star soprano Renée Fleming. Semyon Bychkov conducts.  
10/28 Running time: 3 hrs, 27 min.  
1:00p Ridgefield Playhouse, 80 East Ridge <http://www.ridgefieldplayhouse.org/allshows.asp>  
Ridgefield

10/27 **The Delta Generators** 860-693-9762 \$12-22  
8:00 The Delta Generators have accomplished a lot since forming in 2008. They won the Boston Blues Society's blues challenge in 2008, which earned them a spot in the International Blues Challenge held in Memphis in 2009. The band finished as a Top 10 Finalist out of over a hundred bands in Memphis. The Delta Generators also won an Independent Music Award for Best Blues Album category for their debut, Devil in the Rhythm in 2009. They also won Best Blues Band in Worcester Magazine for 2009 and were nominated for Best R&B Act in the Boston Phoenix in 2010. Hard River to Row has been selected by the Blues Foundation as a Top 5 Finalist (out of 55 entries worldwide) in the best self-produced CD competition at the International Blues Challenge in 2011.  
Bridge Street Live, 41 Bridge Street <http://www.41bridgestreet.com/calendar/>  
Collinsville

10/27 **Eight to the Bar** 860-542-5531 \$25-35  
8:00p Halloween Masquerade and Dance Party at Infinity Hall!  
Come dance the night away with Infinity's favorite swing band Eight To The Bar. Make it even more fun by coming with a mask or costume! Prizes will be awarded for best costume! Listening to Eight To The Bar is a lot like driving along a time-warped highway precisely halfway between Count Basie's Kansas City and Fats Waller's Harlem, where the car radio picks up everything from Take the A Train to I Heard It Through the Grapevine. Their material, like their outlandish wardrobes and onstage choreography, is a colorful mix of forties jive, fifties melodrama, and sixties through eighties Motown. With their female vocals, saxophone, guitar, bass, keyboards and drums, this unique sextet pack a musical and visual wallop not seen in New England since the group's inception in 1975. Since then they have released ten recordings, seven videos, have appeared nationally on HBO, VH-1, and have excited audiences from Europe to the Caribbean. At this time, the band recently released their 11th album.  
Infinity Hall, Rt. 44 <http://www.infinityhall.com>  
Norfolk

10/27 **Verdi's Otello** 860.489.7180 \$23-25  
1:00p Verdi's Shakespearean masterpiece returns to the Met with Johan Botha in the title role opposite the acclaimed Desdemona of star soprano Renée Fleming. Semyon Bychkov conducts. Run time 3:27.  
Lecture by Dr. Marguerite Mullée 11:00 – 11:45 in the Performing Arts Center Lobby.  
Warner Theatre, 68 Main Street <http://www.warnertheatre.org>  
Torrington

10/27 **Too Blue**

Music, mayhem & more notes! No cover.

Huntington St. Café, 90 Huntington Street, <http://www.toobluemusic.com/>  
Shelton,

10/28 **Jazz Brass Day**

(203) 837-8350

Free/donations

10-4 Featured will be adjunct music faculty members Deborah Weisz, on trombone, and Dave Scott, on trumpet.

Ives Concert Hall on the university's Midtown campus, 181 White St.

Danbury

[www.wcsu.edu/music/concerts.asp](http://www.wcsu.edu/music/concerts.asp)

10/28 **Patrick Ball**

203-346-2000

\$20-25

6:30p Patrick Ball is a rare musical artist like Leo Kottke, Greg Brown or Cheryl Wheeler in that during live shows you can't decide if they should keep talking or play another song! In fact, Patrick Ball who is known for playing the brass-wire-strung Celtic harp in breathtaking fashion, won an Indie Award with his CD Storyteller: Gwilan's Harp and Other Celtic Tales for Best Spoken Word recording. Hear his marvelous voice telling the most touching, haunting, outrageous and hilarious stories ever told in the Celtic tradition. The main event, though, is listening to his elegant tone and masterful arrangements as he plays Irish, Scottish, Manx and Breton tunes. His renditions of legendary Irish Harper Turlough O' Carolan's, "Si Bhig, Si Mohr," "O'Carolan's Welcome," "O'Carolan's Farewell to Music" plus the gem "She Moved Through the Fair" are truly poignant.

Roaring Brook Nature Center, 70 Gracey Road  
Canton

<http://www.roaringbrookconcerts.org/>

10/28 **Kingston Trio**

860-542-5531

\$40-60

3:00p The Kingston Trio is a musical and cultural phenomenon unmatched by any other. Through changing  
& times, the Trio has played on, remaining popular for a simple reason... great songs that sound as good  
7:00p today as the first time you heard them. A three-time Grammy Award winner and holder of no less than ten gold records, The Kingston Trio has sold more than twenty million recordings and continues to perform at some of this country's most famous venues. And, in a feat yet to be surpassed, Billboard Magazine listed four Kingston Trio albums in their Top 10 at the same time.

Infinity Hall, Rt. 44  
Norfolk

<http://www.infinityhall.com>

10/29 **Full Moon Drum Circle**

860-294-1156

\$ 5 suggested

8-9p Come join Cat Breen as she facilitates a drum circle honoring the full moon each month: Respecting this centuries old ritual of drumming to the moon. No drumming experience needed and if you don't have a drum, bring a rattle or your voice.

The Phoenix Rising Center, 135 South Main Street; 1<sup>st</sup> floor of Seth Thomas Clock Tower  
Thomaston

[Click to Visit](#) [more details»](#)

10/30 **Jazz Faculty Day**

(203) 837-8350

Free/donations

7p Featured will be adjunct music faculty members Deborah Weisz, on trombone, and Dave Scott, on trumpet.

Ives Concert Hall on the university's Midtown campus, 181 White St.

Danbury

[www.wcsu.edu/music/concerts.asp](http://www.wcsu.edu/music/concerts.asp)

10/30 ***Open Mic***  
8:00p 59 Bank Street Restaurant, 59 Bank Street  
New Milford

860-350-5995 Free

<http://www.jamrestaurantgroup.com/>

10/30 ***Toots and the Maytals***

(203) 438-5795 \$48

8:00p Toots Hibbert is one of the great voices of Jamaica; a legend whose career spans every development in Jamaican music, from ska through rock-steady to reggae. Toots and the Maytals have helped to chart the course of Jamaican music with unrivaled delivery and dynamism, setting new standards of excellence, and becoming the most enduring of all Jamaica's groups.

Described as 'one of the true architects of Reggae', Toots & The Maytals (initially just The Maytals) have been working together since the 1960s and are even credited with having coined the term reggae on their 1968 single 'Do The Reggay'. The band recently won the 2005 Grammy award for best reggae album True Love, an album consisting of re-recorded versions of their classics alongside popular and legendary musicians such as Bonnie Raitt, Willie Nelson, Eric Clapton, and Keith Richards, as well as popular artists today such as No Doubt, Ben Harper, The Roots, and Shaggy. Toots and the Maytals remains a relevant influence on today's global music scene with artists from Amy Winehouse to Sublime re-recording classic tracks. Toots received another Grammy nomination for his 2008 release "Light Your Light". In recent years Toots has toured with The Rolling Stones, Dave Matthews, Sheryl Crow and Los Lonely Boys.

Ridgefield Playhouse, 80 East Ridge  
Ridgefield

<http://www.ridgefieldplayhouse.org/allshows.asp>